

Dance II Pacing Guide

The following is the Dance II pacing guide. This guide is based on Dance II, single period class. Assessments will be based on this guide.

Marking period 1: (45 Days)

1. Creating
 - a. Explore
 - b. Plan
 - c. Revise
2. Performing
 - a. Embody
 - b. Execute
 - c. Express
 - d. Present
3. Responding
 - a. Analyze
 - b. Critique
 - c. Interpret

Marking period 2: (45 days)

1. Creating
 - a. Explore
 - b. Plan
 - c. Revise
2. Performing
 - a. Embody
 - b. Execute
 - c. Express
 - d. Present
3. Responding
 - a. Analyze
 - b. Critique
 - c. Interpret

Marking period 3: (45 days)

1. Creating
 - a.** Explore
 - b.** Plan
 - c.** Revise

- 2. Performing
 - a. Embody
 - b. Execute
 - c. Express
 - d. Present

- 3. Connecting
 - a. Synthesize
 - b. Relate

Marking period 4: (45 days)

- 1. Performing
 - a. Embody
 - b. Execute
 - c. Express
 - d. Present

- 2. Responding
 - a. Analyze
 - b. Critique
 - c. Interpret

- 3. Connecting
 - a. Synthesize
 - b. Relate